

BAM ON THE GREEN

12 BORED ARTISTS OF MELBOURNE SELF-WRITTEN & CLASSIC MONOLOGUES

31ST JAN 5PM & 7TH FEB 5PM, 2021 @ PRINCES PARK BOWLS CLUB CARLTON



A MESSAGE FROM THE PRODUCTION TEAM

The concept of BAM (Bored Artists of Melbourne) was devised by Fourth Wall Theatre Company to feed our arts-starved souls, bring people together and entertain audiences who were struggling with the stage four Melbourne lockdown. Having launched our theatre company in February 2020, and pressing pause on our two intended shows, BAM allowed artists and audiences to connect online via Zoom, viewing up to a dozen self-written and classic mini monologue or duo pieces at each event. A Q&A conversation session was held after each program in the 'virtual foyer'.

Originally planned as a one-off show, great enthusiasm saw BAM grow to a total of 6 shows, hosting 58 acts performed by 33 artists to just over 100 audience participants.

Thinking outside the box, we felt that bringing BAM to life in the real world could not only connect artists and audiences but also form the basis for the relaunch of Fourth Wall's 2021 season. We are thrilled to now be able to bring BAM to LIFE in a Covid-safe setting at the fabulous outdoor venue of Princes Park Bowls Club Beer Garden - the perfect setting to relax with a drink and celebrate the high quality talents of these Melbourne artists.

Organising BAM created a great opportunity for us to finally put our vision for Fourth Wall Theatre Company into practice with this very unique and exciting project. We are incredibly grateful for the generous support from a variety of people who have been so eager to share their advice, knowledge, skills and props.

We are indebted to our enormously talented cast for their commitment to sharing our vision of bringing BAM to life.

Thank you for your support and we hope you enjoy this smorgasbord of theatrical nibbles! The cast and crew look forward to connecting with you after the show and seeing you at our future productions, the first of which is a double bill of *Slut* by Patricia Cornelius and *What is the Matter with Mary Jane?* by Wendy Harmer and Sancia Robinson at St. Martins Theatre, 6 - 15 May. Full details can be found on our website.

Best wishes,

Natasha and Susie

Fourth Wall Theatre Company



NATASHA BOYD as MC

Natasha Boyd's 30+ years of theatre experience have seen her act, direct, stage manage, write, choreograph, set design, review, adjudicate and co-write a bunch of musicals, one acts and full length plays at Gasworks, La Mama, and other Victorian stages including Heidelberg, Macedon and Strathmore. She has received nominations and wins including VDL Best Director and Production for both full length and one act plays. As Fourth Wall Artistic Director she is focussed on plays that ignite conversation, working with artists she admires and is energised by.

A personal note from Natasha:

The coronacoaster of 2020 meant working from home and pressing pause to our planned Fourth Wall shows. BAM fed my creative void and energy which thrives on bringing people together and seeing them happy and creative.



SUSIE SPARKES in *Mature Lady Parts* by Susie Sparkes, Rosey Cullinan and Amy Sparkes & Mari from the film *Little Voice* by Jim Cartwright.

Susie Sparkes has written and directed several short films as well as numerous monologues and short plays. Susie gave up her career as a teacher in her 50s and in the last 4 years has appeared in over 30 short films, a dozen theatrical plays and created a YouTube series for children entitled *Stories With Susie & George*. Her short films have won awards around the globe. She has received critical acclaim for her acting including Best Supporting Actress at the 2019 Lyrebird Awards. She is proud to be a co-founder of the Fourth Wall Theatre Company.

A personal note from Susie:

BAM was a brilliant vehicle for me to test out my own writing and to throw myself into some really juicy characters. It provided creative zeal, a connection with wonderful like-minded people and a great sense of fulfilment knowing that the BAM events were feeding arts-starved audiences and actors.



ROSEY CULLINAN in *Mature Lady Parts*
by Susie Sparkes, Rosey Cullinan and Amy Sparkes

Rosey Cullinan's first performance was in Encore Theatre's *Love, Loss and What I Wore* in 2013. Since then she has particularly appreciated playing the drama of M'Lynn in *Steel Magnolias*, Kate in *All My Sons and Daisy* in *Daisy*. Equally she's enjoyed the hilarity of Susan in *It's Never Too Late* and *Cinderfella's Fairy GodFather*. Sublime or ridiculous, she finds it all enthralling.

A personal note from Rosey:
BAM provided a much-missed fix of theatre through Melbourne's lockdown, initially to watch wonderful actors and then to actually perform.



JOHN JENNINGS in *The Driving Instructor*
by Bob Newhart

John Jennings is the artistic director of Pop Culture. He was last seen on stage playing the role of Dave in the Australian amateur premier performance of *The Full Monty* (the play not the musical); this role involved him being totally naked on stage. Before the run finished the state locked down for the first time. Draw your own conclusions. He is directing *Curtain Up!* for Peridot in 2021 and is looking for five women (for the play!).

A personal note from John:
BAM was a chance to talk theatre with people that I had admired for years. It was a chance to talk theatre with new people. It was a chance to see people perform what they have always wanted to perform but never been given the chance.



PETER TEDFORD-TAYLOR as Charlie from the film *Reign Over Me*
by Mike Binder (31 Jan only)

Peter Tedford-Taylor is a 16th Street Actors Studio graduate who has played Otto Frank in Peridot's *Diary of Anne Frank*, Mr Pippet in Essendon's *Suite Surrender* and Nathan in their *Madagascar*, Sir Toby Belch in Melbourne Shakespeare Company's *Twelfth Night* and the titular role in *Macbeth* with Hartwell Players.

A personal note from Peter:
BAM was a lifeline out of COVID for my creativity. It gave me the inspiration and opportunity to perform again. I am so grateful for the safe and supportive environment Natasha and Susie created to explore characters, work on craft and meet beautiful and fiercely talented performers.



PETRA FIXATION as Heather from *Love, Loss and What I Wore*
by Nora and Delia Ephron (7 Feb only)

Petra Fixation was born out of COVID-19. She emerged from a dearth of creativity during lockdown and dipped her tiptoes on the virtual stage with BAM doing her take on Oberon titled *Petra's Midsummer Night's Nightmare: to Quarantini or not to Quarantini* (clearly she partook) - an ode to COVID-19. This will be Petra's debut real life performance and her first tentative steps outside the safety of her home in her first foray in public ever.

A personal note from Petra:
Petra is extremely grateful to BAM for welcoming her with open arms and inviting her out to play with you all.

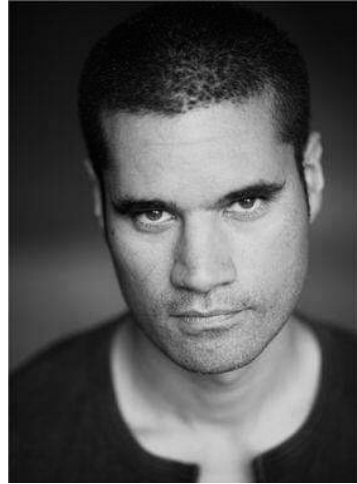


GILBERT GAUCI in *Working Towards A Demotion*
by Gilbert Gauci

Gilbert Gauci has performed in over 30 plays and looks forward to being part of more creative opportunities to add to his list. He has enjoyed playing roles such as Luka Mitrovic in *Face To Face* (STAG), Harvey Baines in *Waiting For God* (Peridot) and Mike Molinsky in *Old Actors Never Die* (Essendon), for which he won the VDL Best Supporting Comedy award.

A personal note from Gilbert:

I am thrilled to have been a part of BAM on Zoom which gave me the chance to practise my character work and connect with some very talented people. I look forward to presenting my self-written comic piece.



MICHAEL FENEMORE as Jake Brigance from the film *A Time to Kill*
by Akiva Goldsman

Michael Fenemore's film credits include *Trepidation* which screened on UK and NZ TV, the feature film *Model Behaviour* and the Netflix series *Iron City* and *Oz Linked*. His theatre credits include *Closer*, *Glengarry Glen Ross*, *The 39 Steps*, *Betrayal*, *Breaking the Code*, *A Streetcar Named Desire* and he has played the titular characters in the Bard's Scottish play and *The Elephant Man* (Lyrebird Best Actor Drama award). He is a graduate of NIDA's 2010 Summer Open Program and is the co-producer of Avid Theatre. He will next appear as Orson Welles in 1812 Theatre's *War of the Worlds*.

A personal note from Michael:

BAM Zoom theatre created a sense of community and connection. It was also the chance to keep my actor brain working in a new context with theatre friends such as Tash and Susie Sparkes.



VENETIA MACKEN in *A Mother's Guide to Social Drinking*
from *How I Learned to Drive* by Paula Vogel

Venetia Macken has acted with several theatre companies in Melbourne. Productions include *Biloxi Blues*, *Hay Fever*, *Les Liaisons Dangereuses*, *Wuthering Heights*, *The Philadelphia Story*, *Under Milkwood* and *Other Desert Cities* – to name a few.

A personal note from Venetia:

I loved the rekindling of creativity through BAM at a time when theatres were locked and darkened.



PARIS ROMANIS as Rocky from the film *Rocky Balboa*
by Sylvester Stallone

Paris Romanis has been acting for over 15 years and has enjoyed every part of it. Past productions include *Twelfth Night*, *Strangers on a Train* and *Speaking in Tongues*.

A personal note from Paris:

During lockdown I was lucky enough to be involved with BAM which gave an outlet for creativity and a connection with others. It was fantastic, thanks Susie and Natasha.



JEN BUSH as Cynthia from *Goodbye Charles*
by Gabriel Davis (31 Jan only)

Jen Bush adores theatre and has worked with a variety of companies throughout Melbourne, most recently appearing in SLAMS' *High Fidelity*, Cue's *Mama's Boys* and Lightning Jar Theatre's Green Room Award-winning play *Mr Burns* at fortyfivedownstairs. She loves Fourth Wall Theatre and hopes to work more with them in the future.

A personal note from Jen:

BAM enriched my 2020, providing a wonderful sense of connection with a great group of people, and an artistic outlet during a year that was difficult for everyone, including artists and performers.



PAUL WANIS in *Memories*
by Paul Wanis

Paul Wanis has enjoyed playing the lead roles in a number of plays including *Gulls* at 1812 and *Love/Sick* at Hartwell Players as well as directing *A Streetcar Named Desire* and *The Frosted Glass Coffin* in 2019. He looks forward to directing *Tribes* by Nina Raine in 2021 for Hartwell Players.

A personal note from Paul:

The opportunity to keep oneself sane and grounded during lockdown became very important. For me it was the opportunity to explore characters that I had no opportunity to before and in the case of my BAM monologue, I was able to explore my writing ability and plan out a broader play on my mother's life.

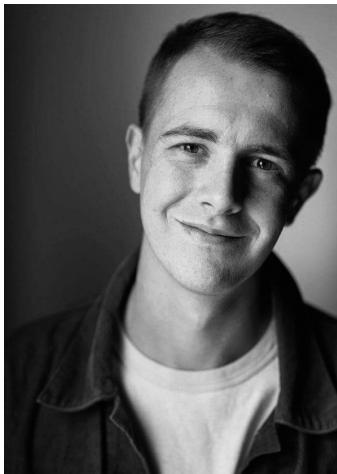


CAT JARDINE in *Recycled*
by Cat Jardine

Cat Jardine has been treading the boards with many different theatre companies across Victoria and NSW for over 20 years. Cat was due to perform in *Three Little Words* at Heidelberg Theatre Company when COVID hit in 2020. The good news is it is rescheduled for 2021 - longest rehearsal period ever!

A personal note from Cat:

To me, BAM has meant new faces, old faces - chuckle...by that I mean familiar faces!! All tired and slightly broken. Looking for ways to connect to that which we all loved and missed so very much.



SAMUEL HOWARD in *Lovesick* by Gabriel Davis (31 Jan)
Charlie from *You're A Good Man Charlie Brown* by Clark Gesner (7 Feb)

Samuel Howard is a performer, writer, director and teacher based in Melbourne. Sam's TV highlights include *INXS: Never Tear Us Apart*, *Between Trees*, *City Homicide* and *It's A Date*. In theatre Sam has performed in numerous plays at Heidelberg and recently joined the Anthropocene Play Company run by Bronwen Coleman. Samuel is a graduate from the Acting Performance Studio and the University of Melbourne specialising in Australian Cultural Studies.

A personal note from Samuel:

To put it quite simply, Bored Artists of Melbourne saved my mental health. During lockdown without the pastime of theatre, I was left feeling unmotivated and depressed. To be able to put my energy and efforts into a new monologue every fortnight and be able to perform that alongside some of the most talented artists I have ever had the privilege of watching makes me feel overwhelmed with joy. I am forever grateful that this avenue was opened up to me as it has transformed me from being without hope creatively to the most motivated and encouraged towards my craft I have ever been.

RUNNING ORDER

ROSEY CULLINAN & SUSIE SPARKES

Mature Lady Parts by Susie Sparkes, Rosey Cullinan and Amy Sparkes

JOHN JENNINGS

The Driving Instructor by Bob Newhart

PETER TEDFORD-TAYLOR

Charlie from the film *Reign Over Me* by Mike Binder (31 Jan only)

PETRA FIXATION

Heather from *Love, Loss and What I Wore* by Nora and Delia Ephron (7 Feb only)

GILBERT GAUCI

Working Towards A Demotion by Gilbert Gauci

MICHAEL FENEMORE

Jake Brigance from the film *A Time to Kill* by Akiva Goldsman

VENETIA MACKEN

A Mother's Guide to Social Drinking from *How I Learned to Drive* by Paula Vogel

INTERVAL

PARIS ROMANIS

Rocky from the film *Rocky Balboa* by Sylvester Stallone

JEN BUSH

Cynthia from *Goodbye Charles* by Gabriel Davis (31 Jan only)

PAUL WANIS

Memories by Paul Wanis

SAMUEL HOWARD

Lovesick by Gabriel Davis (31 Jan)

Charlie from *You're A Good Man Charlie Brown* by Clark Gesner (7 Feb)

SUSIE SPARKES

Mari from the film *Little Voice* by Jim Cartwright

CAT JARDINE

Recycled by Cat Jardine

OUR HEARTFELT THANKS TO:

Amy Sparkes, Mark Neicho, Kaye Mills, Meaghan Lewis, Sue Cerminara, Gail Boyd, Rachel Clayton, Daniel from Princes Park Bowls, Christine & ETC, Deborah Fabbro, Roxanne from Arts Law, Janine Evans, Gabriel Davis and Rosey Cullinan for dress rehearsal photos.

The 33 amazing Bored Artists of Melbourne who performed at our 6 Zoom BAMS and our supportive BAM Zoom audience members.

Our incredible cast -

Rosey Cullinan, John Jennings, Peter Tedford-Taylor, Petra Fixation, Gilbert Gauci, Michael Fenemore, Venetia Macken, Paris Romanis, Jen Bush, Paul Wanis, Samuel Howard and Cat Jardine - for joining us on this very unique venture of performing live theatre at a Bowls Club beer garden!

All our BAM ON THE GREEN LIVE audience for your enthusiastic support and everyone who has generously donated to Fourth Wall Theatre Company.

We could not have done this without you!

Natasha and Susie



slut

BY PATRICIA
CORNELIUS

what is the
matter with
mary jane?

BY WENDY HARMER &
SANCIA ROBINSON



6-15 MAY

8PM TUES-SAT & 2PM SAT MATINEES

Bookings and covid safe plan via
fourthwalltheatrecompany.com.au



ST MARTINS
THEATRE
SOUTH YARRA

wicked



sisters

A comically savage story of female friendship and betrayal
by Alma deGroen

11-20 NOVEMBER

8PM WED-SAT & 2PM SAT MATINEES



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ST MARTINS
THEATRE
SOUTH YARRA



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